

<<SAT II 文学>>

图书基本信息

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## <<SAT II 文学>>

### 内容概要

全面覆盖SAT 文学考点；专家点拨解题思路，增加取胜把握；倾囊相授解题技巧，直击正确答案；7套全真模拟试题，提高应试技能。

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Nonfiction is the opposite of fiction——it is not imagined stories, but true ones. Nonfiction comes in two varieties: narrative nonfiction and expository nonfiction. Narrative nonfiction resembles narrative fiction in its structure and its use of literary elements. Narrative history, biography, or autobiography, like narrative fiction, consist of characters acting out events in a specific setting. The difference is that in nonfiction, the characters are real people, the settings are the real times and places in which those people lived, and the plot consists of events that actually took place. Historical novels are outside the category of narrative nonfiction; they are based on real people and events, but they are works of fiction because the author retells the events in an imaginative way. Expository nonfiction includes prose works written by authors who want to persuade, inform, and/or entertain readers by writing about their thoughts, ideas, and observations. Essays and speeches are the primary forms of expository nonfiction. This chapter gives a brief overview of the three types of nonfiction you are most likely to see excerpted on the SAT Literature Test: the autobiography or memoir, the essay, and the speech. Use the sample passages and questions to test your ability to read and understand literary nonfiction.

**The Autobiography** An autobiography or memoir is the story of the author's life. Autobiographies are usually written in the form of journal entries or prose narratives; a notable exception to this rule is the free-verse autobiography *Leaves of Grass* (Walt Whitman, United States, 1855). Writing about this work more than 30 years later, Whitman explained, *Leaves of Grass* indeed (I cannot too often reiterate) has mainly been the outcropping of my own emotional and other personal nature—an attempt, from first to last, to put a Person, a human being (myself, in the latter half of the Nineteenth Century, in America), feely, fully, and truly on record. When studying or analyzing an autobiography, the reader must consider what is termed in fiction the unreliable narrator—a first-person narrator whose account of events the reader should accept only with caution. There are three reasons that autobiographies may be unreliable accounts, despite the fact that their authors were (obviously) eyewitnesses to everything they describe.

编辑推荐

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We've put all of our proven expertise into SAT Subject Test: Literature to make sure you're fully prepared for this difficult exam. With this book, you'll get essential skill-building techniques and strategies created by leading high school literature specialists and curriculum developers. You'll also get 7 full-length practice tests, hundreds of sample questions, and all the facts about the current exam. With SAT Subject Test: Literature, we'll guide you step by step through your preparation program-and give you the tools you need to succeed.

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