

<<中国读本>>

图书基本信息

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作者：苏叔阳

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内容概要

What country is China like?      How is her history?      What is her time-honored civilization all about ?  
How do Chinese work and live?1

## 作者简介

Su Shuyang , Pen-named aS ShUvang and aISO YuPingfu.SU iS a famous modern screen-writer , writer and poet.A native of Baoding , Hebei Province.he now engages in theCUIltu ral and historical research work.HiSworks a re popula r among the Chineseand foreign readers.As one of the mostinfluential scholars in China today , he haswon the National Book Award , Best WorksAwa rd.China BOOks Award , HUabiaoAward , Splendor Award , Golden RoosterAward as well as National Short StoriesAward.National Prose Award , and NationalLiterature Prize.

## 书籍目录

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## 章节摘录

版权页：插图：In 645 or the 19th year of the Zhenguan period, Monk Xuan Zang carried 657 Buddhist scriptures, large numbers of Buddha statues and South Asian flower and fruit seeds back to Chang'an, and was warmly received by Emperor Taizong and by the public. Monk Xuan Zang, declined the reward offered by Emperor Taizong, and immediately set to work on his 19-year long mission to translate the Buddhist Scriptures. He was the first one to use the name "India" which means a place of moonlight. Moonlight is a poetic symbol in Buddhism. Buddhists regard truth as like bright moonlight, which soaks into the world and into people's soul. Monk Xuan Zang translated 75 books on the Theory of Buddhist Scriptures, amounting to some 1,335 volumes and more than 13 million words. Then he dictated what he had seen and heard on his 25,000-kilometer journey in quest of Buddhist scriptures—a journey that had lasted some 17 years. On the 5th day of the second lunar month in 664 (the first year of the Linde period in the Tang Dynasty), Monk Xuan Zang, who was then 64 years old, passed away in Yuhua Temple after completing his great mission. When he was buried, more than a million people walked in the funeral procession along a 220-kilometer long road. Even though the Tang Dynasty was still in its glorious stage, Monk Xuan Zang was worried about what he saw as the emptiness of the national spirit. He was determined to seek more spiritual knowledge and understanding and this went hand in hand with his unshakable ambition for the nation.

编辑推荐

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