

<<飘>>

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内容概要

故事发生于美国南北战争前夕。

生活在佐治亚州的少女斯佳丽从小受着南方保守的文化传统的熏陶，可她身上却日益显示出叛逆的个性，热情、奔放，具有种种鲜明的现代女性特征。

随着战火的蔓延和环境的恶化，斯佳丽身上的这种叛逆的个性转而表现为艰苦创业、自强不息的精神，并在一系列的挫折中不断改造自我，挽回整个家族的颓势，从而成为时势造就的新女性形象。

小说在描写个人命运与情感波澜的同时，还以开阔的场景和史诗的韵致成功地勾勒出南北战争的大背景以及南北双方在政治、经济、文化等各方面的差异，堪称美国历史转折时期的真实写照，因而，小说自诞生之日起即风靡全世界，成为英语文学中长盛不衰的爱情经典。

作者简介

Mitchell margaret (1900-1949) American writer. Margaret Mitchell is the popular author of "Gone with the Wind" 1936), the tale of Scarlett O'Hara and her tragedies and triumphs through the Civil War and Reconstruction. Mitchell was awarded the Pulitzer Prize and the National Book Award for her novel.

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章节摘录

So, Ellen, no longer Robillard, turned her back on Savannah, never to see it again, and with a middle-aged husband, Mammy, and twenty “house niggers” journeyed toward Tara. The next year, their first child was born and they named her Katie Scarlett, after Gerald’s mother. Gerald was disappointed, for he had wanted a son, but he nevertheless was pleased enough over his small black-haired daughter to serve rum to every slave at Tara and to get roaringly, happily drunk himself. If Ellen had ever regretted her sudden decision to marry him, no one ever knew it, certainly not Gerald, who almost burst with pride whenever he looked at her. She had put Savannah and its memories behind her when she left that gently mannered city by the sea, and, from the moment of her arrival in the County, north Georgia was her home. When she departed from her father’s house forever, she had left a home whose lines were as beautiful and flowing as a woman’s body, as a ship in full sail; a pale pink stucco house built in the French colonial style, set high from the ground in a dainty manner, approached by swirling stairs, banistered with wrought iron as delicate as lace; a dim, rich house, gracious but aloof.

She had left not only that graceful dwelling but also the entire civilization that was behind the building of it, and she found herself in a world that was as strange and different as if she had crossed a continent. Here in north Georgia was a rugged section held by a hardy people. High up on the plateau at the foot of the Blue Ridge Mountains, she saw rolling red hills wherever she looked. With huge outcroppings of the underlying granite and gaunt pines towering somberly everywhere.

编辑推荐

《飘（英文版）（套装全2册）》讲述一个平凡女性的不平凡的人生历程，一曲缠绵悱恻而又一波三折的爱情故事，一部长盛不衰，历久弥新的文学经典。

Spring had come early that year, with warm quick rains and sudden frothing of pink peach blossoms and dogwood dappling with white stars the dark river swamp and far-off hills. Already the plowing was nearly finished, and the bloody glory of the sunset colored the fresh-cut furrows of red Georgia clay to even redder hues. The moist hungry earth, waiting upturned for the cotton seeds, showed pinkish on the sandy tops of furrows, vermilion and scarlet and maroon where shadows lay along the sides of the trenches. The whitewashed brick plantation house seemed an island set in a wild red sea, a sea of spiraling, curving, crescent billows petrified suddenly at the moment when the pink-tipped waves were breaking into surf. For here were no long, straight furrows, such as could be seen in the yellow clay fields of the flat middle Georgia country or in the lush black earth of the coastal plantations.

Gone with the Wind is a novel by Margaret Mitchell. Published in 1936, the book was an immediate success. Margaret Mitchell was awarded a Pulitzer Prize for the novel in 1937, and *Gone with the Wind* was first adapted to film in 1939. On June 30th in 1936, Margaret Mitchell's *Gone with the Wind* was published. It had been extensively promoted, chosen as the July selection by the Book-of-the-Month Club, and so gushed about in pre-publication reviews — "Gone With the Wind is very possibly the greatest American novel," said *Publisher's Weekly* — that it was certain to sell, and to provoke parody. Mitchell was born in Atlanta, Georgia. Her childhood, it seems, was spent in the laps of Civil War veterans, and her maternal relatives, who lived through the war and the years to follow. They told her everything about the war except that the Confederates had lost it. She was ten years old before making this discovery. She attended Smith College, but withdrew following her final exams in 1919. She returned to Atlanta to take over the household after her mother's death earlier that year. Shortly afterward, she joined the staff of *The Atlanta Journal* where she wrote a weekly column for the newspaper's Sunday edition. The book includes a vivid description of the fall of Atlanta in 1864 and the devastation of war (some of that aspect was missing from the 1939 film). The novel showed considerable historical research. According to her biography, Mitchell herself was ten years old before she learned that the South had lost the war. Mitchell's sweeping narrative of war and loss helped the book win the Pulitzer Prize on May 3, 1937. Over the past years, the novel *Gone with the Wind* has also been analyzed for its symbolism and mythological treatment of archetypes. Scarlett has been characterized as a heroic figure struggling and attempting to twist life to suit her own wishes. The land is considered a source of strength, as in the plantation Tara, whose name is almost certainly drawn from the Hill of Tara in Ireland, a mysterious and poorly-understood archaeological site that has traditionally been connected to the temporal and/or spiritual authority of the ancient Irish kings.

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