

<<红与黑>>

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内容概要

《红与黑》主人公于连是出身于外省的青年，有些聪明才智，在当地市长家中做家庭教师，勾搭上主人年轻的妻子，后来在巴黎又勾搭上一位贵族小姐。

市长妻子出于嫉妒，写信揭发于连的丑行，于连一怒之下开枪击伤市长夫人，被判死刑。

这原本是报纸上的一则真实案件，司汤达通过这一情杀题材从外省写到巴黎，从底层写到高层，通过教会、政党以及各阶层错综复杂的矛盾关系，再现了查理十世统治下法国的政治斗争、社会矛盾、人情风物。

司汤达在这部作品中显示出卓越的天才，尤其是在性格刻画及对人物喜悦、痛苦、忏悔种种复杂心理的表现方面，的确绘声绘色，扣人心弦，被评论家称作“现代小说之父”。

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作者简介

司汤达（1783 - 1842），法国作家，原名马里 - 昂利·贝尔，母亲为意大利人，外祖是伏尔泰的信徒，司汤达自幼在外祖的影响下大量阅读伏尔泰、卢梭、莎士比亚等人作品。

后司汤达随拿破仑军队进入米兰，长期浸淫于意大利文艺复兴的优秀传统，于戎马倥偬之际不忘写作，有专著《意大利绘画史》、游记《罗马、那不勒斯和佛罗伦萨》等书。

小说方面的代表作为《红与黑》及晚年口授写成的《巴马修道院》。

司汤达是19世纪法国现实主义创作的先驱，他提倡一种与传统文学划清界限的新文学，认为“一切伟大作家都是他们时代的浪漫主义者，表现他们时代的真实的东西，因此而感动他们同时代的人”。他所说的浪漫主义也就是后来被称作现实主义的写作方式。

他的《红与黑》、《巴马修道院》、《阿芒斯》、《拉米埃尔》等杰作为巴尔扎克、福楼拜等人的创作开辟了一条新路。

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章节摘录

Such is the Mayor of Verrieres, M. de Renal. Crossing the street with a solemn step, he enters the town hall and passes from the visitor's sight. But, a hundred yards higher up, if the visitor continues his stroll, he will notice a house of quite imposing appearance. and, through the gaps in an iron railing belonging to the house, some splendid gardens. Beyond, there is a line of horizon formed by the hills of Burgundy, which seem to have been created on purpose to delight the eye. This view makes the visitor forget the pestilential atmosphere of small financial interests which was beginning to stifle him. He is told that this house belongs to M. de Renal. It is to the profits that he has made from his great nail factory that the Mayor of Verrieres is indebted for this fine freestone house which he has just finished building. His family, they say, is Spanish, old, and was or claims to have been established in the country long before Louis XIV conquered it. Since 1815 he has blushed at his connection with industry: 1815 made him Mayor of Verrieres. The retaining walls that support the various sections of this splendid garden, which, in a succession of terraces, runs down to the Doubs, are also a reward of M. de Renal's ability as a dealer in iron. You must not for a moment expect to find in France those picturesque gardens which enclose the manufacturing towns of Germany; Leipsic, Frankfurt, Nuremberg, and the rest. In the Franche-Comte, the more walls a man builds, the more he makes his property bristle with stones piled one above another, the greater title he acquires to the respect of his neighbours. M. de Renal's gardens, honey-combed with walls, are still further admired because he bought, for their weight in gold.

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