

<<淘宝找乐>>

图书基本信息

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前言

Thirty years after China started reform and opening- up in 1978 , Chinese people have found their own road of development and acquired a balance between their own cultural heritage and the progressing tide of globalization , and have set out for the future full of confidence. "Collection prevails ina prosperous era."

内容概要

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—Ma Weidu Talking About Collecting (1) Seeing Chinese Furniture from a Unique Perspective (2) The God of Destiny (3) A Dharma Eye for Collection (4) Advice on Panning for Treasures (5) New Trends in Collecting

章节摘录

He also seized another opportunity : "At the time when teachers pay and conditions were improving, I often went to Beijing University to collect furniture. Many people were busy moving to new homes at the time, and they disliked their old furniture as they thought it was too awkward, so they did not want it, and some even simply threw it away. Therefore, I often went there to buy something at that time, buying up to 29 items on one occasion. In those years, the people that did not have cultural relics at home could not be called intellectuals." Ma Weidu is very proud of that.

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