

<<易洪斌画集>>

图书基本信息

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内容概要

易洪斌画作的题材和艺术手法十分广泛。

人物、花鸟均有涉猎，尤以画马最为投入和擅长。

但不论任何题材的作品，给人的强烈印象是宏深博大的气势，崇高悠远艺术美学思想的展现，并且蕴含着丰富的历史内涵和昂扬的时代精神。

比如《乌江祭》、《独叹梅花瘦》、《问天》，题材本身蕴含着五千年中华文化和民族灵魂，艺术处理的氛围营造，显示了作者立足于历史高度，通过艺术形象思维，作宏观的、人生的、哲理的拷问和评价。

而在思想与艺术届可能完美结合的创造者，当推易洪斌笔下的马。

易洪斌在《大风起兮》、《照夜白》、《北风卷地白草折》、《飘风》等一系列作品中，从线描、水墨、简笔、泼墨等等，可以看出作者在艺术上多方面的追求、修炼和所达到的艺术境界。

造型艺术，不是思想的简单符号，它首先必须是美的，是具有高难度技艺的，给视觉以触动，有韵味、有诗情、耐寻味、有魅力的艺术。

并不是信笔为体，无师自通，一蹴而成的。

正如孙过庭《书谱》中所言：“心昏拟效之方，手迷探运之理，求其妍妙，不亦谬哉！”

如《照夜白》讲究骨法、笔力的书法美，深浅枯？

润笔墨的变化，以及回环照应的构图，黑白灰色度对比而又和谐的韵律，其再现的是作者“外师造化，中得心源”的古代名马。

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