

<<鲁迅画传>>

图书基本信息

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内容概要

这本《鲁迅画传(英文版)(精)》由北京鲁迅博物馆编，主要内容是：An interesting phenomenon of the last several decades is the regularity of the following scenario: a non-Chinese student sets out to learn something about modern Chinese literature, and almost invariably Lu Xun has been the first writer that he or she is assigned to read. Lu Xun is commonly known as the father of modern Chinese literature, and his works such as The True Story of Ah Q, have been regarded as the canon of Chinese culture.

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书籍目录

Early Youth
Schooling
Teaching and Public Office
The Shanghai Decade
Works
Family and Social Life

章节摘录

插图：Following the success of *The Diary of a Madman*, Lu continued publishing short stories and experimenting with new literary styles, always striving to describe society in vivid, critical detail. He combined foreign and traditional Chinese literary and non-literary techniques in creative ways. For example, he innovated a literary mode of character description based on "line drawing", a technique frequently employed in ancient Chinese painting where the outline of a figure was suggestively sketched with only a few strokes. Thus Lu's readers found themselves encountering at once both modern reality, as well as rediscovering the richness of traditional Chinese art and literature. Thematically, Lu Xun's works often explored perceptions of Chinese national characteristics, as in his novella, *The True story of Ah Q*, which offered satirical crosshatching of Chinese history and contemporary foreign perceptions of the Chinese spirit. Such blending shocked and challenged readers during the early 20th century, and Lu Xun quickly gained fame as an author.

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编辑推荐

《鲁迅画传(英文版)》：Huang Qiaosheng received his M.A. from Nanjing University in 1986. He is a curator of Beijing Lu Xun Museum, editor-in-chief of Lu Xun Research Monthly and secretary-general of Chinese Association for Lu Xun Studies. His major works include *Enter Lu Xun's World* (1995), *The End of Trials and Tribulations: the Three Zhou Brothers* (1998), *Looking Back at Lu Xun* (ed. with Sun Yu, 22 volumes, 2001), *Lu Xun and Hu Feng* (2003), *Looking Back at Zhou Zuoren* (ed. with Sun Yu, 8 volumes, 2004). He also translated *Bud, Not Buddy* (1999), *A Civil Action* (2002), *Torn Jones* (2004) and *The Life of Samuel Johnson* (forthcoming).

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