# <<最新英语成语对话>>

### 图书基本信息

书名:<<最新英语成语对话>>

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### 内容概要

#### 内容简介

作者再次访问加拿大,西起温哥华,东至蒙特利尔,与加美朋友进行了广泛交流,收集了他们在交谈中自然运用的习惯用语,并以对话形式编入此书。

内容丰实,语言通俗上口,富有现代气息,反映了九十年代。

北美英语的表达特色。

书中对每一成语都作了简明英汉释义,并用例句加深说明。

对会话中的必要词汇也作了注释。

通过本书,读者可以了解

和学习北美尤其是加拿大风俗、社会、民族特点等文化背景知识,使自己的英语语言表达更丰富、生动。

本书适合广大英语爱好者、自学者、英语专业及非英语专业的学生使用,也对出国人员及外事人员很有帮助。 书尾附有加拿大授予学位的 大学和学院介绍,供读者参考。

为了便于读者学习,还请EricArthurPeters和EllenFowlerPe-ters夫妇录制了盒式磁带。

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#### 书籍目录

#### **CONTENT**

**Preface** 

Dialogue 1

WE FINALLY STAND FACE TO FACE

stand/be /come face to face with someone

get along in years (usually continuous tenses)

(something) stand out

stick around/about (often simple tenses)

keep an eye on (something or someone)

hit the road

eat/drink one's fill

take after

(It's) all in a day's work

Dialogue 2

I'M RUNNING MYSELF RAGGED

show pff

take someone up on (something)

(not) know the first thing about something

a tough/hard/iong row to hoe

run someone ragged

on the fritz

Dialogue 3

#### KILL TWO BIRDS WITH ONE STONE

slip one's mind

(something) come to someone

go on/run errahds

in the nick of time

rule oi thumb

on the safe side

clue someone in

kill two birds with one stone

Dialogue 4

INDIAN PAINTINGS ARE ON DISPLAY

rack one's brain

on display

k'eep one's head above water

feast one's eyes on (something)

top-notch

wait on/upon

Dialogue 5

YOU HAVE IT IN YOU TO BE AN EXPERT OF CANA-DA

plug away

jot down (something)

cut short

make sense

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talk (something) over off the top of one's head lay it on thick scratch the surface double check have it in someone

Dialogue 6

YOU CAN SAY THAT AGATN!

coop up

be in/ get into a rut get away from it all You can say that again.

go over big

fast

Dialogue 7

LEAVE ME ALONE

leave someone alone

bug someone

shake a leg

(something) sells like hot cakes

be tired out

get a move on (get a wiggleon)

Dialogue 8

m IN A BIND

use/take a breather

take in

put/iay one's finger on

put in

jump/climb on the bandwagon

answer for

in a bind

find a happy medium

Dialogue 9

THE IDIOM BUFFLES ME

turn someone on

paint the town red (paint the town)

baffle someone (or to be baffled)

over one's head (above one's head)

start from scratch

catch on to something

serve one's turn (serve one's purpose)

off the cuff

buy it/that

Dialogue 10

THE POT CALLING THE KETTLE BLACK

go up

give someone a break

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the pot calling the kettle black

keep one's shirt on

right off the bat

little

hear something through the grapevine

on speaking terms

Dialogue 11

THEY WERE ABSOLUTELY BREATHTAKING

breathtaking

hit or miss (hit and miss)

seasoned traveler

browsing

pick someone up

miss the boat

Dialogue 12

THIS JOB GETS ME DOWN

get someone down

get to someone

can't get a word in edgewise(edgeways)

on the road

gripe

have a head for

lay off (someone)

look into

Dialogue 13

WERE ON THE SAME WAVE-LENGTH

cut through the red tape

on the same wave-length (on the different wave-iength)

be high on

pay lip service to

follow suit

take pains/trouble

rat race

Dialogue 14

I'VE GOT TWO LEFT FEET

feet up/equal to

get two left feet

feel/be self conscious

at ease (at one's ease)

No sweat. (slang)

take a back seat

stumbling block

Dialogue 15

YOU COULDN'T BEAT THAT DEAL WITH A STICK

on the spur of the moment

few and far between

straight from the shoulder

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try one's hand

can't beat something with a stick

(be) in store (for someone)

set great store (on)

Dialogue 16

I'M ON TOP OF THE WORLD

look/feel run-down

draw a blank

come down with an illness

run a temperature

be in good/bad/great/terrible shape

feel/be on top of the world

do/work wonders for

Dialogue 17

1 CANT TELL THEM APART

dish up

cell (two things) apart

get into

every now and then (now and then)

to say the least (of it)

get/have one's work cut out

Dialogue 18

SHE DREW ME OUT OF MY SHELI

cover a lot of ground

throw someone

cope with

get/go to the bottom of

come out of one's shell (draw/bring someone out

of one's shell)

as/so far as

pry into

take a dim view of something

take the words out of one's mouth

Dialogue 19

**OUT OF THE BLUE** 

(go) on the blink

out of the blue

goof off

land/light on one's feet

run away (from something difficult, unpleasant)

spill the beans

re-run

Dialogue 20

GET A BIRD'S-EYE VIEW OF THE FALLS

time on one's hands

frame of mind

draw in

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get wind of ring a bell a bird's-eye view leave something up to someone as the crow flies make good time goes without saying Dialogue 21 1 GOT OFF TO A FLYING START get off to a flying/good start blow a fuse not hal.f bad get into the swing of (something) cost a mint go the extra mile out of one's hair see eye to eye meet someone halfway Dialogue 22 FANCY MEETING YOU HERE on the tip of one's tongue Isn't it a small world? jump at be snowed under (with work) work against keep someone posted Dialogue 23 MIND YOUR OWN BUSINESS step in (to something) mind one's own business put two and two together jump in with both feet get lost knock someone out the light went out can't make head or tail of (something) Dialogue 24

THEY'LL COME IN HANDY

on the job

a while back

pick out

come in handy/useful

off the beaten track

stand for

pull off

last but not least

talk shop

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crop up Dialogue 25 1 WAS FROZEN STIFF be ffozen stiff a far cry from take pride in jump ship boggle the mind take heart for the birds I'm right behind you! Dialogue 26 SMOOTH THINGS OVER the ins and outs of be hard on (something or somebody) go out of one's way to do something take something for granted rub someone the wrong way catch-22 (situation or position) smooth things over fill someone in on the details

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