<<最新英语成语对话>>

图书基本信息

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内容概要

内容简介 作者再次访问加拿大,西起温哥华,东至蒙特利尔,与加美朋友进 行了广泛交流,收集了他们在交谈中自然运用的习惯用语,并以对话形 式编入此书。 内容丰实,语言通俗上口,富有现代气息,反映了九十年代。

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北美英语的表达特色。 书中对每一成语都作了简明英汉释义,并用例句 加深说明。 对会话中的必要词汇也作了注释。 通过本书,读者可以了解 和学习北美尤其是加拿大风俗、社会、民族特点等文化背景知识,使自 己的英语语言表达更丰富、生动。

本书适合广大英语爱好者、自学者、英语专业及非英语专业的学生 使用,也对出国人员及外事人员很有帮助。 书尾附有加拿大授予学位的 大学和学院介绍,供读者参考。

为了便于读者学习,还请EricArthurPeters和EllenFowlerPe-ters夫妇录制了盒式磁带。

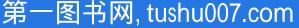
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书籍目录

CONTENT Preface Dialogue 1 WE FINALLY STAND FACE TO FACE stand/be /come face to face with someone get along in years (usually continuous tenses) (something) stand out stick around/about (often simple tenses) keep an eye on (something or someone) hit the road eat/drink one's fill take after (It's) all in a day's work Dialogue 2 I'M RUNNING MYSELF RAGGED show pff take someone up on (something) (not) know the first thing about something a tough/hard/iong row to hoe run someone ragged on the fritz Dialogue 3 **KILL TWO BIRDS WITH ONE STONE** slip one's mind (something) come to someone go on/ run errahds in the nick of time rule oi thumb on the safe side clue someone in kill two birds with one stone Dialogue 4 INDIAN PAINTINGS ARE ON DISPLAY rack one's brain on display k'eep one's head above water feast one's eyes on (something) top-notch wait on/upon Dialogue 5 YOU HAVE IT IN YOU TO BE AN EXPERT OF CANA-DA plug away jot down (something) cut short make sense



talk (something) over off the top of one's head lay it on thick scratch the surface double check have it in someone Dialogue 6 YOU CAN SAY THAT AGATN! coop up be in/get into a rut get away from it all You can say that again. go over big fast Dialogue 7 LEAVE ME ALONE leave someone alone bug someone shake a leg (something) sells like hot cakes be tired out get a move on (get a wiggleon) Dialogue 8 m IN A BIND use/take a breather take in put/iay one's finger on put in jump/climb on the bandwagon answer for in a bind find a happy medium Dialogue 9 THE IDIOM BUFFLES ME turn someone on paint the town red (paint the town) baffle someone (or to be baffled) over one's head (above one's head) start from scratch catch on to something serve one's turn (serve one's purpose) off the cuff buy it/that Dialogue 10 THE POT CALLING THE KETTLE BLACK go up give someone a break





the pot calling the kettle black keep one's shirt on right off the bat little hear something through the grapevine on speaking terms Dialogue 11 THEY WERE ABSOLUTELY BREATHTAKING breathtaking hit or miss (hit and miss) seasoned traveler browsing pick someone up miss the boat **Dialogue 12** THIS JOB GETS ME DOWN get someone down get to someone can't get a word in edgewise(edgeways) on the road gripe have a head for lay off (someone) look into Dialogue 13 WERE ON THE SAME WAVE-LENGTH cut through the red tape on the same wave-length (on the different wave-iength) be high on pay lip service to follow suit take pains/trouble rat race Dialogue 14 I'VE GOT TWO LEFT FEET feet up/equal to get two left feet feel/be self conscious at ease (at one's ease) No sweat. (slang) take a back seat stumbling block Dialogue 15 YOU COULDNT BEAT THAT DEAL WITH A STICK on the spur of the moment few and far between straight from the shoulder



try one's hand can't beat something with a stick (be) in store (for someone) set great store (on) Dialogue 16 I'M ON TOP OF THE WORLD look/feel run-down draw a blank come down with an illness run a temperature be in good/bad/great/terrible shape feel/be on top of the world do/work wonders for Dialogue 17 **1 CANT TELL THEM APART** dish up cell (two things) apart get into every now and then (now and then) to say the least (of it) get/have one's work cut out Dialogue 18 SHE DREW ME OUT OF MY SHELI cover a lot of ground throw someone cope with get/go to the bottom of come out of one's shell (draw/bring someone out of one's shell) as/so far as pry into take a dim view of something take the words out of one's mouth Dialogue 19 OUT OF THE BLUE (go) on the blink out of the blue goof off land/light on one's feet run away (from something difficult, unpleasant) spill the beans re-run Dialogue 20 GET A BIRD'S-EYE VIEW OF THE FALLS time on one's hands frame of mind draw in

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get wind of ring a bell a bird's-eye view leave something up to someone as the crow flies make good time goes without saying Dialogue 21 1 GOT OFF TO A FLYING START get off to a flying/good start blow a fuse not hal.f bad get into the swing of (something) cost a mint go the extra mile out of one's hair see eye to eye meet someone halfway Dialogue 22 FANCY MEETING YOU HERE on the tip of one's tongue Isn't it a small world? jump at be snowed under (with work) work against keep someone posted Dialogue 23 MIND YOUR OWN BUSINESS step in (to something) mind one's own business put two and two together jump in with both feet get lost knock someone out the light went out can't make head or tail of (something) Dialogue 24 THEY'LL COME IN HANDY on the job a while back pick out come in handy/useful off the beaten track stand for pull off last but not least talk shop

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crop up Dialogue 25 1 WAS FROZEN STIFF be ffozen stiff a far cry from take pride in jump ship boggle the mind take heart for the birds I'm right behind you! Dialogue 26 SMOOTH THINGS OVER the ins and outs of be hard on (something or somebody) go out of one's way to do something take something for granted rub someone the wrong way catch-22 (situation or position) smooth things over fill someone in on the details



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