

<<乔叟研究>>

图书基本信息

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### 内容概要

本书是“剑桥文学指南”丛书中的一本，由一组既独立成篇又互为参照的论文构成，撰稿者均为国际知名的乔叟专家。

论文大致可以分为两大类；一类着眼一首或多首乔叟的主要诗作，探讨其主题，风格；另一类则从更广阔的视野着手，追溯其创作的文学渊源、历史背景、风格与结构的

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## 章节摘录

It is important at this stage to introduce a distinction between the Friar's and Summoner's tales and the other four ( or four-and-a-bit ) tales , and to appropriate the technical term fabliau to apply to the latter group. The term is often used broadly for all comic tales of low life involving trickery , but there is much advantage in restricting it , in discussing Chaucer , to the tales involving marriage and sex , and setting aside the Friar's and Summoner's tales for later discussion. The four tales remaining are capable of quite strict definition as fabliaux , as tales , that is , in which a bourgeois husband is duped or tricked into conniving at the free award of his wife's sexual favours to a clever young man. Such tales are widespread in European tradition , and well known from being included in such numbers in Boccaccio's Decameron or in French collections such as the Cent Nouvelles Nouvelles ( 'A Hundred New Stories' ) . There are very few examples in English: indeed , Chaucer's are almost the only examples of the genre as more strictly defined. It was long believed , because of a convenient assumption about social class and social morality , that the fabliaux could only have been enjoyed by the lower classes , or the bourgeoisie at best , but this belief has been shown to be unfounded , and indeed it seems on the face of it unlikely , given that the pillars of petit-bourgeois society are constantly the objects of ridicule , and that the humour of the stories often relies on quite a subtle understanding of the courtly behaviour that is travestied. ....

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