

<<贝克特>>

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内容概要

《贝克特》是“剑桥文学指南”丛书中的一部。

本书收集了欧美当代著名学者的13篇论文，分别从不同角度对贝克特各种体裁的作品及其特色展开了精辟的评析。

本书涉及范围广泛，包括贝克特小说的风格，他对小说技巧的创新，他在戏剧中如何表现“死亡”这一主题，他对自己的剧作的导演构想，他的诗歌创作和诗歌翻译，他的哲学思想的来源，他采用英法双语写作的特色，以及他的影视广播剧的创作等。

本书体现了近年来西方研究贝克特的最新成果，具有很高的学术参考价值。

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Much criticism dealing with Beckett ' s work has elaborated upon his late-Modernist position where language is seen to struggle against silence. Yet the discourse of Beckett ' s work , in drama and in prose , as it was received during his lifetime , was a continuous narrative construed from the obligation towards speech and , consequently , writing. This , of course , would always be tempered by the repeated Beckettian paradigm of impotence. Beckett ' s was an art of impending silence , coupled with the obligation to overcome that silence. This reading gives Beckett and Beckett ' s work some-thing of a stoic dignity , as it survives against all odds.

Yet what has been rarely noted , despite the persistent return by Beckett ' s readers to early critical works as supposed manifestoes of intent , is that these odds have been deliberately weighted against Beckett , by Beckett himself. Where obligation and impotence work together , as Beckett first sets out in the Three Dialogues with Georges Duthuit , we may perceive not only a struggle towards expression , but also one , equally powerful , against expression:

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