

<<中国诗歌与诗学比较研究>>

图书基本信息

书名：<<中国诗歌与诗学比较研究>>

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内容概要

A comparative study of terminology in classical Chinese poetry and poetics inclusive of engaging topics on philosophy and aesthetics showing an old tradition with its intrinsic principles and inherent patterns in bold relief and giving the reason why the Chinese people aspiring at shen神 (Perfect union of cognition and imagination) , have been psychologically disposed to harmony reconciliation and reciprocity and aesthetically capable of diversified tunes as well as of profound lyricism-from which is a message ringing : Prospering the nation has cherished a time-honored tradition remarkable for its highly-civilized li-yue (Propriety-and-harmony-oriented) institutions and value systems which stuck deep roots in Humanity and Sincerity ; Thriving the people has cultivated an archetypally gentle honest and poetic character renowned for its spiritual depths intellectual richness and moral loftiness which their gentlemen carry in Humility and Simplicity. A unique and compact construct with peculiarities of CHinese identity. Fresh renditions of more than 300 items relating to major concepts in classical Chinese literary thought inclusive of Sikong Tu s Twenty-Four Modes of Poetry. Substantial reference data for comparatists and translators alike.

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Introduction
Chapter One: Cycle 1 Tian天(Heaven), Di地(Earth), Ren人(Man)
Chapter Two: Cycle 2 Ru儒(Confucianism), Dao道(Taoism), Fo佛(Buddhism): Poetics of Transcendental Inwardness and Pragmatic Reason
Chapter Three: Cycle 3 Shen神(Spirit, Spirituality, "Realm of Pure Experience", etc.) Qi气(Breath, Vital Force, Formative Energy) Yi意(Psychological Impulse, Mood, Idea, etc.)
Chapter Four: Cycle 4 Li理(Principle, Reason, Truth, Inherent Order Significance) Shi事(Event Situation Process Matter Things) Qing情(Manner of Being Human Feelings Expressiveness of Physical Objects)
Chapter Five: Cycle 5 Fu赋(Narrative-Descriptive Mode; A Genre: Rhyme-Prose) Bi比(Similic/Analogical Mode) Xing兴(Evocative/Associative Mode)
Chapter Six: Cycle 6 Ge格(Style Structure; Literary Ethics: Paradigm) Jing境(World of Poetic Visions Ideorealm) Zhi致(Aesthetic Individuality Brilliance of Humanity)
Chapter Seven: Cycle 7 Gao高(Poetic Abstraction Sublimity Highness Loftiness) Da大(Poetic Digestion Greatness Broadness Spaciousness Magnificence) Shen深(Poetic Convolution Depths Inexhaustibility Indeterminacy)
Chapter Eight: Cycle 8 Gang-Rou刚柔(Hard Firm Unyielding; Soft Gentle Yielding) Xu-Shi虚实(Vacuity and Solidity) Nong-Dan浓淡(Richness and Simplicity)
Chapter Nine: Cycle 9 Zheng bian正变(Orthodoxy and Variation/Intertextuality) Ya su雅俗(The Refined and the Popular) Wen bai文白(The Classical and the Vernacular)
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