

<<新编简明英国文学史>>

图书基本信息

书名：<<新编简明英国文学史>>

13位ISBN编号：9787810804257

10位ISBN编号：7810804251

出版时间：2002-8

出版时间：上海外语教育出版社

作者：张定铨 编

页数：482

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<新编简明英国文学史>>

内容概要

本书简洁而全面地介绍了英国文学发生、发展、演化、嬗变的流程。

<<新编简明英国文学史>>

书籍目录

Chapter 1 The Beginning Period of English Literature I The Seminal Period II The Transitional Period III Three Major Poets in 14th-Century England
Chapter 2 The Glory of Poetry: From Sidney to Pope I Overview II Major Poets of the Elizabethan Age III Metaphysical Poets IV John Milton V The Neoclassicists
Chapter 3 The Golden Age of English Drama I Origins and Influences II The Elizabethan Dramatists Who Influenced Shakespeare III William Shakespeare IV Other Major Dramatists of the Period
Chapter 4 The Beauty of Prose : From Malory to Pepys
Chapter 5 The Rise of the Novel
Chapter 6 A False World: English Dream from Dryden to Sheridan
Chapter 7 Emotion and Nature in Romantic Poetry
Chapter 8 Female Novelists in 19th-Century England
Chapter 9 Social Images in 19th-Century English Novels
Chapter 10 Satirical Voices and Humanistic Concerns: English Prose in the 18th and 19th Centuries
Chapter 11 Various Moods in 19th-Century English Poetry
Chapter 12 Social Life on the Stage: English Drama from Wilde to O'Casey
Chapter 13 The Erosion of Confidence: Major Novelists in the Late 19th and Early 20th Centruies
Chapter 14 The Unseen Reality; The Stream of Consciousness Novels
Chapter 15 The New Poetry in the 20th Century
Chapter 16 Spiritual Crisis and Moral Tension: 20th-Century Novels before 1950
Chapter 17 Despair and Absurdity in Contemporary English Drama
Chapter 18 Diversified Topics in Contemporary English Novels
Bibliography
Index

章节摘录

Arnold's concept of culture includes the political , the social and the religious aspects of life. In fact , he was advocating that culture , not class struggle , or violent revolution , should be the most effective way to cure the ills of a sick society. He thought that the future of England belonged to the middle classes. But unfortunately they were narrow minded and corrupted by materialism and therefore the world was in fact dominated by a group of people who were not qualified enough to play a leading role in the development of society. He criticized them sharply , calling them the "Philistines." He desired to awake these people , making them aware of the importance of improving themselves culturally. In *Essays in Criticism* (1865 and 1888) Arnold expressed his understanding of the social function of an artist in the Victorian Age. To him , literary criticism means a great deal more than simple book-reviewing. Good criticism is "a disinterested endeavor to learn and propagate the best that is known and thought in the world , and thus to establish a current of fresh and true ideas. " So critics have the responsibility to help people "see the object as in itself it really is." Thus , the scope of criticism extends beyond literature; criticism has a social function to foster the sublime spirit of the age. Arnold wrote prose as gracefully as he wrote poetry. He had a talent to invent memorable phrases to add attraction to his thought. He was eager to change the world as a social reformer yet he never failed to provide delight to his reader when he explained the thought.

<<新编简明英国文学史>>

编辑推荐

《新编简明英国文学史》介绍了英国文学发生、发展、消化、嬗变的流程。

《新编简明英国文学史》框架设计采用主体、体裁、历史三结合的方式，脉络清晰，裁取合理，讲述到位；语言浅显流畅，内容深入浅出，易学易懂；其二战后的部分更是填补了同类书这方面的空白。本书既是大学英语专业学生学习文学的好教材，又为广大文学爱好者提供了学习语言的好素材。

<<新编简明英国文学史>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>