

<<劳伦斯文论精选>>

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内容概要

During his lifetime , Lawrence published only one book of criticism , Studies in Classic American Literature. But , in fact , he did engage himself constantly in reviewing books , doing prefaces and introductions for works that impressed him , and writing a number of excellent , most perceptive essays of criticism that British literature has ever produced on the novel as a genre , on its moral values and social function , on the question of pornography as well as the subtle impact of Puritanism upon the arts. Besides , the large amount of Lawrence's personal letters and correspondence is also an invaluable treasury of his literary reflections and criticisms.

章节摘录

Foreword D. H. Lawrence, as a most talented novelist in modern British literature, has become more and more popular in China. But Lawrence as a unique, perceptive critic is almost unknown to many of us, including the literary study circles. I hope the publication of this anthology of Lawrence's critical writings could help a little to fill in the lack in our British studies. I am deeply grateful to the British Academy and the K.C. Wong Foundation for granting me a four-month fellowship to do re-search at the University of Edinburgh. Without their generous support, the project would not have been fulfilled on time. During his lifetime, Lawrence published only one book of criticism, *Studies in Classic American Literature*. But, in fact, he did engage himself constantly in reviewing books, doing prefaces and introductions for works that impressed him, and writing a number of excellent, most perceptive essays of criticism that British literature has ever produced on the novel as a genre, on its moral values and social function, on the question of pornography as well as the subtle impact of Puritanism upon the arts. Besides, the large amount of Lawrence's personal letters and correspondence is also an invaluable treasury of his literary reflections and criticisms. Obviously, any serious study of Lawrence as a literary critic would be simply impossible without examining at least the best representative of these materials. I therefore set up two selection guidelines for myself to go by, that is, in terms of the crucial needs of today's Chinese readers, the anthology should not only consist of a coherent set of commentaries, reviews, critical essays and personal letters that represent Lawrence's talent, power, and achievement as a literary critic, it should also contain for the readers' further reference an adequate amount of selective excerpts from the latest, most important works in Lawrencian scholarship. Hence the volume's four logical categories of major texts with substantial, worthy appendices attached. I would like to acknowledge a considerable debt to many prominent scholars in the field of Lawrencian studies, notably Anthony Beal, Michael Herbert, H. T. Moore, Edward D. McDonald, Warren Roberts, Armin Arnold, David Gordon, Aidan Burns, Bruce Steele, Mara Kalnins, John Worthen, Allan Ingram, Kate Millet, and Mark Kinkead-Weekes, whose splendid works, together with many other important works in Lawrencian scholarship, are always a rich source of knowledge and inspiration for me while preparing the manuscript of this Lawrence book. My debt of gratitude also goes to the English literature department at Professor Cairns Craig, Chair of Edinburgh, and his colleague Dr. Faith Pullin, who both have helped me in many ways during my stay at Edinburgh. I also want to thank Miss Jenny Vinson, of the staff of the British Academy, who has been so functional and so helpful to me since I was officially notified of the award in the summer of 1999. I wish especially to express my deep gratitude to Professor Robert Kiely, who is my old friend at Harvard, and whose excellent, highly illuminating preface will certainly add much to the strength of this Lawrence anthology. I owe special thanks to Professor Wang Tongfu and Director Zhuang Zhixiang, of Shanghai Foreign Language Education Press, whose dedicated, careful, and professional input helps make the publication of the anthology possible. Finally, I'd say I am also very grateful to my wife. She accompanied me throughout the fellowship at Edinburgh and shared with me all the stress and enjoyment.

Tongbo Zhu March 2003

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