

<<综合教程>>

图书基本信息

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前言

随着改革开放的日趋深入，社会各界对外语人才的需求持续增长，我国英语专业的招生规模逐年扩大，教学质量不断提高。

英语专业本科生教育的改革、学科建设及教材的出版亦取得了巨大的成绩，先后出版了一系列在全国有影响的精品教材。

21世纪的到来对英语人才的培养提出了更高的标准，同时也为学科建设和教材编写提出了新的要求。

随着中国加入世界贸易组织，社会需要的不是仅仅懂英语的毕业生，而是思维科学、心理健康、知识面广博、综合能力强，并能熟练运用英语的高素质的专门人才。

由于中学新的课程标准的颁布，中学生英语水平逐年提升，英语专业本科生入学时的基础和综合素质也相应提高。

此外，大学英语（公外）教育的迅猛发展，学生英语能力的提高，也为英语专业学生的培养提出了严峻的挑战和更新更高的要求。

这就规定了21世纪的英语教学不是单纯的英语培训，而是英语教育，是以英语为主体，全面培养高素质的复合型人才。

教材的编写和出版也应顺随这种潮流。

为了迎接时代的挑战，作为我国最大的外语教材和图书出版基地之一的上海外语教育出版社（外教社）理应成为外语教材出版的领头羊。

在充分调研的基础上，外教社及时抓住机遇，于新世纪之初约请了全国25所主要外语院校和教育部重点综合大学英语院系的50多位英语教育家，在上海召开了“全国高等院校英语专业本科生系列教材编写委员会会议”。

代表们一致认同了编写面向新世纪教材的必要性、可行性和紧迫性，并对编写思想、教材构建、编写程序等提出了建议和要求。

而后，外教社又多次召开全国和上海地区的专家、学者会议，撰写编写大纲、确定教材类别、选定教材项目、讨论审核样稿。

经过一年多的努力，终于迎来了第一批书稿。

这套系列教材共分语言知识和语言技能、语言学与文学、语言与文化、人文科学、测试与教学法等几个板块，总数将超过50余种，可以说几乎涵盖了当前我国高校英语专业所开设的全部课程。

编写内容深入浅出，反映了各个学科领域的最新研究成果；编写体例采用国家最新有关标准，力求科学、严谨，满足各门课程的具体要求；编写思想上，除了帮助学生打下扎实的语言基本功外，还着力培养学生分析问题、解决问题的能力，提高学生的人文、科学素养，培养健康向上的人生观，使学生真正成为我国21世纪所需要的外语专门人才。

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内容概要

本书是普通高等教育“十五”国家级规划教材之一，本《综合教程》基础阶段共分四册，本册为其中第一册，供英语专业一年级第一学期使用。

共有16个单元，每个单元由Text1、Text2和相关的练习构成。

本册所有的课文都选自第一手英文资料，除原文偏长需要删节以及个别冷僻词语需要替换外，一律保持原文的风貌，尽最大可能给学生提供原汁原味的英语语言素材。

内容广泛，涉及家庭生活、伦理道德、惊险经历、未来世界、文化教育、网络科技、社会问题等一系列课题，使学生在学习英语的同时，扩展个人视野，提高人文素养。

书籍目录

UNIT 1 TEXT 1 Never Say Goodbye TEXT 2 The Dinner Party
UNIT 2 TEXT 1 Whatever Happened to Manners? TEXT 2 An Educator's Moral Responsibility
UNIT 3 TEXT 1 When Lightning Struck TEXT 2 Dad Had Lost Any Purpose in Life
UNIT 4 TEXT 1 World of the Future TEXT 2 How Technology Shapes Our World?
UNIT 5 TEXT 1 Dealing with AIDS TEXT 2 AIDS (Acquired Immunodeficiency Syndrome)
UNIT 6 TEXT 1 Towards a Gender Free Society TEXT 2 Women and Men
UNIT 7 TEXT 1 The Fun They Had TEXT 2 The Laughter
UNIT 8 TEXT 1 Five Traits of the Educated Man TEXT 2 When Does Education Stop?
UNIT 9 TEXT 1 World Wide Web Technology: What's Hot and What's Not? TEXT 2 Computer Technology Keeps People Worlds Apart
UNIT 10 TEXT 1 Hollywood TEXT 2 The Disney Company
UNIT 11 TEXT 1 How to Be True to Yourself TEXT 2 Becoming a Child of Nature: It's a Twofold Task of Parents and Children
UNIT 12 TEXT 1 She's Leaving Home TEXT 2 On Going Home
UNIT 13 TEXT 1 Darkness at Noon TEXT 2 He Rocked, I Reeled
UNIT 14 TEXT 1 Cultural Encounters TEXT 2 Does Your Body Betray You?
UNIT 15 TEXT 1 Salvation TEXT 2 The Capture of Kunta Kinte
UNIT 16 TEXT 1 My Forever Valentine TEXT 2 Make Today Count
GLOSSARY

章节摘录

When someone asks me what business I am in , I am seized with embarrassment : I blush and stammer , I who am otherwise known as a man of poise. I envy people who can say : I am a bricklayer. I envy barbers , bookkeepers and writers the simplicity of their avowal , for all these professions speak for themselves and need no lengthy explanation which I am constrained to reply to such questions : I am a laugher. An admission of this kind demands another , since I have to answer the second question “ Is that how you make your living ? ” truthfully with “ Yes. ” I actually do make a living at my laughing , and a good one too , for my laughing is commercially speaking much in demand. I am a good laugher , experienced , no one else laughs as well as I do , no one else has such command of the fine points of my art. For a long time , in order to avoid tiresome explanations I called myself an actor , but my talents in the field of mime and elocution are so meager that I felt this designation to be too far from the truth : I love the truth , and the truth is : I am a laugher. I am neither a clown nor a comedian , I do not make people gay , I portray gaiety : I laugh like a Roman emperor , or like a sensitive schoolboy I am as much at home in the laughter of the seventeenth century as in that of the nineteenth. and when occasion demands I laugh my way through all the centuries , all classes of society , all categories of age - it is simply a skill which I have acquired , like the skill of being able to repair shoes. In my breast I harbor the laughter of America , the laughter of Africa, white , red , yellow laughter - and for the right fee I let it peal out in accordance with the director ' s requirements. I have become indispensable ; I laugh on records , I laugh on tape , and television directors treat me with respect. I laugh mournfully , moderately , hysterically ; I laugh like a streetcar conductor or like a helper in the grocery business ; laughter in the morning , laughter in the evening , nocturnal laughter and the laughter of twilight. In short : wherever and however laughter is required - I do it.

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