

<<西方艺术史专业英语教程>>

图书基本信息

书名：<<西方艺术史专业英语教程>>

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内容概要

The various elements in this part are intended to open up the subject. It should give the opportunity for the class to have a first try at discussing the topic in English. For the teacher, this is an opportunity to find out what the students already know and pre-teach some important vocabulary or concepts that will be needed during the other parts of the chapter.

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书籍目录

Preface
Chapter 1 Prehistoric Art
Chapter 2 Ancient Art--Mesopotamia
Chapter 3 Ancient Egypt
Chapter 4 Art of the Aegean Civilization
Chapter 5 Art of Ancient Greece
Chapter 6 Roman Art
Chapter 7 Byzantine Art
Chapter 8 Romanesque Art
Chapter 9 Gothic Art
Chapter 10 Renaissance
Chapter 11 Baroque
Chapter 12 Rococo and Romanticism
Chapter 13 Impressionism and Post-Impressionism
Chapter 14 Fauvism Cubism and Expressionism
Chapter 15 Modern Art : Dadaism , Surrealism and Abstract Expressionism

编辑推荐

This book is intended to help students of art to develop their ability to use English when reading , talking and listening about art. It assumes a certain prior knowledge of the subject and as such does not try to be authoritative. There are many cases, for example with dates , where the book is not always consistent. This is because the source materials often differ on exact dates or ways in which a period in the history of art can be defined. Noticing and discussing these differences is part of the opportunity to use English.

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