

<<图书馆与社会>>

图书基本信息

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作者：吴建中

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内容概要

本书从文化学的视角论述我国半殖民地半封建社会环境下上海百年近代图书馆事业发生、发展的演变过程。

由于近代独特的社会文化环境，上海的图书馆事业呈现出迂回曲折、多元活跃的发展特点。

图书馆不仅具有明显的西方文化烙印，而且深受当时各种社会政治及文化思潮的影响，尤其是私立图书馆的蓬勃兴盛，形成了上海近代图书馆发展的一大亮点。

本书通过图书馆在当时社会环境中的特殊作用，表明图书馆事业与社会发展紧密相关。

作者简介

吴建中，上海图书馆馆长，上海科技情报研究所所长。
中国2010年上海世博会主题演绎顾问，上海市图书馆行业协会会长，中国图书馆学会副理事长，国家社科基金评审委员，南京政治学院兼职教授、博士生导师。
国际图联管理委员会、出版委员会和专业委员会委员(2001年-2005年)，

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章节摘录

Entering the 1870s Shanghai became more of an international city. New periodicals were constantly emerging in different languages. Shanghai Courier (1868) , Shanghai Newsletter (1871) , Celestial Empire (1874) , Nouvelliste de Changhai (1870) , Echo de Changhai (1886) , Der Ostasiatische Lloyd (1886) , as well as the Japanese paper Shanhai shinpo (1890) . The influx of Western learning began with the translation of religious works. "Of the 795 titles translated by Protestant missionaries between 1810 and 1867 , 86% were in religion , and only 6% in the humanities and sciences." [7] These publications had little cultural impact on China. Then the emphasis shifted to science , technology and the military arts. According to Qian Cunxun (Tsuen-hsiun Tsien) , of 567 works published between 1850 and 1899 , 70% were in the applied and natural sciences. [8]

In 1843 , as soon as the port opened , the London Mission Press (Mohai shuguan) was founded , aiming at printing and distributing the Chinese version of the Bibles. It soon became an important translation centre as well. The London Mission Press was joined by two American Presbyterian presses in the following year (yinshuguan) , established in 1874. It introduced lithographic printing and distributed many religious texts. The period also saw a boom in commercial publishing. Prominent here was the firm of F. & C. Walsh (later becoming Kelly & Walsh , with its Chinese name Biefa yanghang) which started in the 1860s. It became a leading publisher in the Far East , specializing in books relating to the area.

编辑推荐

本书共分6个章节，主要从文化学的视角论述了我国半殖民地半封建社会环境下上海百年近代图书馆事业发生、发展的演变过程。

该书可供各大专院校作为教材使用，也可供从事相关工作的人员作为参考用书使用。

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