

图书基本信息

书名：<<乔伊斯·卡罗尔·欧茨的哥特现实主义小说研究>>

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内容概要

乔伊斯·卡罗尔·欧茨(JoyceCarol Oates)是当代美国多产而多才的作家。她的作品中充满了暴力，因而常常被认为是一位哥特小说家。欧茨在小说创作中大量运用各种哥特的技巧，但是，她借鉴哥特传统是服务于其现实主义的创作目的，因此，她的当代哥特小说可界定为“哥特现实主义”。具体而言，这一哥特现实主义关注生活中暴力的一面，它借用传统哥特小说的技巧，赋予其现实的风格与内涵，以此揭露和批评美国社会与文化的种种弊病。它既体现了哥特小说对人性黑暗的关注，又忠于现实主义客观表现生活的创作原则。

作者简介

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在《国外文学》《当代外国文学》等刊物上发表论文多篇，出版译著16部，主持国家级和省级课题2项。

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Oates makes it clear that the sexual violence against Sharon happens in ordinary and familiar places , and committed by different men. The suggestion is obvious: the crime is not a personal act; it is a "social experience". What is reiterated in Sharon's violent life , as in the traumatized Gotteson and Kathleen , is that society partakes in the vice it is supposed to exterminate. As a female serial killer who symbolically " sucks the blood of other people" , Sharon might stand as a modern version of the female vampire , one of the most recurrent images in the 19th-century formulaic fiction of the Gothic in which the female rarely becomes a serial killer until she is transformed into a vampire by a male vampire , like Lucy in *Dracula* (1897) and Camilla in J. Sheridan Le Fanu's namesake novella. Owing to the subtle cultural equation of blood and semen (Hughes 241) , the vampire denotes seduction and eroticism. Yet for the female vampire , the gender connotation is reversed. She is inhuman because she is aggressive in sex hinted by her drawing blood from her victims. She is thus a monster and has to be eliminated. For the vampire , however , killing is the only way for her to survive. To solve this deadly dilemma , and to disperse the (male) writer's anxiety about the female's aggressive sexuality , she must die. It is not surprising that female vampires like Lucy and Camilla are destroyed while *Dracula* , the most famous male vampire in Western literature , lives forever.

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