

<<Fighting the War on >>

图书基本信息

书名：<<Fighting the War on File Sharing文件共享之争>>

13位ISBN编号：9789067042383

10位ISBN编号：9067042382

出版时间：2007-6

出版时间：音像供货

作者：Schmidt, Aernout/ Dolfsma, Wilfred/ Keuvelaar, Wim

页数：215

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<Fighting the War on >>

内容概要

Fighting the War on File Sharing aims at a multi-faceted understanding of why peer-to-peer services currently fail to gain their full potential in our society. The analysis focuses on music-file sharing. Three parts of the book ('The Morality of Regulation by Architecture', 'The Economics of Peer-to-Peer in Music' and 'Intellectual Property Rights for Music File Sharing') investigate the positions and opinions that individual disciplines can offer. As these analyses yield partial solutions, the final part of the book provides an institutional framework and applies it to produce new and crisp results on a tough, otherwise almost comprehensively researched subject. The framework recognizes the influence of outstanding work from law and information technology (Lessig), political anthropology (Douglas, Geertz, Smits), new institutional economics (Coase, North, Greif) and jurisprudence (Fuller, Bobbitt, Tamanaha). Its application allows a glimpse of veritable multidisciplinary co-operation concerning the perplexities of regulating the regularities in our social behaviour. 作者简介: Professor Doctor A. H. J. Schmidt is Director of eLaw@Leiden, Centre for Law in the Information Society, Leiden University. Wilfred Dolfsma is an Associate Professor at the Utrecht School of Economics and a Professorial Fellow at Maastricht University (UNU-MERIT). Wim Keuvelaar is managing director of Sdu E-Grant.

<<Fighting the War on >>

书籍目录

Preface  
 Summary of contents  
 Part I Preliminaries - Aernout Schridt 1. Peer-to-Peer Problems 2. The World According to Lessig 3. Cultural and Institutional Theories 4. The Morality of Regulation by Architecture 5. Structure  
 Part II The Morality of Regulation by Architecture - Aernout Schridt 1. IT as a Relevant Discipline  
 2. Asking a Question 2.1 Roles in IT practice 2.2 The story 2.3 Booting 2.3.1 Some history: Moore's law, law, standards 2.3.2 The operating system 2.3.3 Handles for regulation during boot  
 2.4 The desktop 2.4.1 As a part to the operating system: policies 2.4.2 As a port to applications: stand-alone, client-server, peer-to-peer 2.5 Two application semantics, four efficiencies (intermezzo)  
 2.5.1 The reference approach 2.5.2 The convention approach 2.5.3 Application characteristics by convention 2.6 Asking a question (summing up) 3. Regulation by Design and Deployment 3.1 Application design methodology 3.1.1 The IT design framework Sections 3.1.2 The IT design framework Chapters 3.1.3 Remodelling Napster 3.2 Regulation by design and deployment (summing up)  
 4. The Morality of Regulation by Architecture 4.1 Eight conditions 4.1.1 Moral challenges for regulation by architecture 4.2 Five questions 4.2.1 Is regulation by architecture a one-way projection of authority? 4.2.2 Who can make legitimate regulation by architecture? 4.2.3 What are the institutional roles? 4.2.4 What are the role moralities involved? 4.2.5 How is interaction placed in regulation by architecture and it administration? 4.2.6 Basic assumptions on the morality of regulators by architecture  
 4.3 The morality of regulation by architecture 4.3.1 Morality of duty (M1) 4.3.2 Morality of aspiration (M2)  
 Part III The Economics of P2P in Music - Wilfred Dolfsma 1. Introduction 2. Markets for Information Goods 3. Some Economics of Intellectual Property Rights 3.1 The music industry: digitisation  
 4. Market Standards, Business Models and Future Music 5. Three Models Assessed 6. Products & Prices: Welfare Implications 7. Conclusions  
 Part IV Intellectual Property Rights for Music File Sharing- Wire Keuvelaar  
 Preface 1. Approach 1.1 Copyright, neighbouring rights and file sharing 1.2 Problem definition  
 1.3 Context 1.4 Restrictions to the research project 1.5 Research goal 1.6 Plan of work 2. The WIPO Treaties 2.1 Introduction 2.2 Exploitation rights 2.2.1 The right of reproduction  
 2.2.2 The right of distribution 2.2.3 The right of rental 2.2.4 The right of communication and making available to the public 2.3 Limitations 2.4 Exercise and enforcement 2.5 Technical protection measures  
 .....Part V Understanding the War-Aernout Schridt  
 References  
 About the Authors

<<Fighting the War on >>

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>