

<<新加坡福建戏>>

图书基本信息

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内容概要

Having nursed a keen interest in the Chinese opera from a tender age, author Koh Eng Soon has published more his share of books on this aspect of Singapore's cultural and social heritage. This volume focuses on Fujian or Hokkien opera. He discusses its origins, the role of amateur troupes, televised performances, open air shows, audio and video recordings, The Chinese Opera Institute, amongst other topics. His observations are supplemented by a wealth of details, such as the dates of performances given by visiting troupes. Illustrations include posters, album covers, celebrities, and press clippings. In Chinese.

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