图书基本信息

- 书名: <<MOVIE MAKING COURSE 电影制作过程>>
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内容概要

This carefully structured book teaches a full range of filmmaking skills to anyone interested in creating short films for private screenings ' festivals , competitions and broadcast on television or the web . From initial planning to assembling a cast and crew, you will discover how to get your movie up and running .

作者简介

Chris Patmore is a London . based writer specializing in creative technolog~He i5 the author of The Complete Animation Course and Character Design Studio , and runs a website for an . mators and comic book artists His current book pr~ect describes the develo

书籍目录

IntroductionThe history of moviemaking15 minutes of fameGetting equippedBefore You START Story is king Developing ideas Effective storytelling Script Writing Storyboards Pre-production The budget Choosing a crew Casting and rehearsals Shot list and schedule Location Production design Costume and make-upTHE SHOOT Lighiting Shooting basics Composition Framing Camera movements Stunts Suound Directing CateringPOST-PRODUCTION Telecine Editing Special effects Titles and credits Sound Music Straight to video?PRolects 15-second film 10-minute documentary Music video 48-hour film Super8 Stills movie 3D animationGETTING IT SEEN Marketing Calling card Festivals Internet Rights Moving to feature Glossary Further reading Index Acknowledgments

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