

<<NEW CONCEPTS IN RENO>>

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内容概要

When it comes to renovating, there is no set of "right" or "wrong" criteria. Each project brings with it a unique combination of challenges, problems, strengths and weaknesses which have possibly never been seen before. On historic buildings, how much of the old should be conserved? How far should the renovation either imitate or diverge from the original? What sort of new technologies and materials are compatible with old structures and finishes? These are just some of the questions which inevitably arise in renovating; and the best architects understand that the answers that apply in one project can never be re-used in subsequent programs. Everything must be reevaluated in light of the new challenges posed by new projects. The results of our search for some of the most exemplary work currently seen in the field of renovating are varied. Defunct factory buildings, centuries-old stone structures and elegant vaulted spaces are but some of the challenges facing the designers in this collection - all resolved with skill and artistry. From Arata Isozaki and Roberto Luno's masterful reworking of a modernist-era factory to the futuristic Lowe Office buildings by Erick van Egeraat, a wide range of spaces and solutions presented.

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书籍目录

Introduction Benetton Research Center Architects' Office Conversion and Extension of a Culture and Education Center Buombau Vienna Paint Inn at Santa Maria do Bouro Museum of Ambulant Theater Landesausstellung Kurnten Dwelling Between Party Walls Douse/Sudio for a Graphic Designer Badehaus Ebdehanus Museum of Art and Industry Church of St. Mary Conversion and Library CaixaForum Montmajour Abbey Inn at the Convento dos Loios Conversion of the Lingotto Factory Documentation Center Reichsparteitagsgelaende Nuremberg Apartment / Offices Building Factory in Via Teatro Vecchio Andalusian Institute of Historical Heritage Catrani Castle Sola Ruin Church Alte Nikolaischule Kunsthalle Krems Nouvel Hotel de Ville de La Fleche ING Bank and NNH Head Offices Loft Nurnberg San Marcos Cultural Center and Toledo Municipal Archives Hispano-Luso Institute "Rei Alfonso Henriques" The Coking Plant / Exhibition Space Rehabilitation of a Covered Market

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