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<<Still Life and Speci>>

图书基本信息

- 书名: <<Still Life and Special Effects Photography特殊效果照片处理>>
- 13位ISBN编号:9789812455871
- 10位ISBN编号:9812455876
- 出版时间:2007-12
- 出版时间: Page One Publishing (2007年1月1日)
- 作者:Roger Hicks
- 页数:287
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内容概要

Studio-based still life photography is one of the most challenging subjects for the photographer. It's a genre which demands a high level of compositional skill and a mastery of lighting techniques. Here, professional still life photographers share their secrets and reveal the precise lighting arrangementsbehind some of their most successful shots. The book also explains how to create convincing, studio-based special effects. Everything from mounting a light on a revolving set, to projecting an image onto a subject to change its appearance, to creating the effect of a starlit sky is explained in an easy-to-follow way. Montage, superimposition, room sets, and digital imaging effects are just a few of the techniques covered-along, of course, with the lighting setup for each image.

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书籍目录

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