

<<Still Life and Speci>>

图书基本信息

书名：<<Still Life and Special Effects Photography特殊效果照片处理>>

13位ISBN编号：9789812455871

10位ISBN编号：9812455876

出版时间：2007-12

出版时间：Page One Publishing (2007年1月1日)

作者：Roger Hicks

页数：287

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<Still Life and Speci>>

### 内容概要

Studio-based still life photography is one of the most challenging subjects for the photographer. It's a genre which demands a high level of compositional skill and a mastery of lighting techniques. Here, professional still life photographers share their secrets and reveal the precise lighting arrangements behind some of their most successful shots. The book also explains how to create convincing, studio-based special effects. Everything from mounting a light on a revolving set, to projecting an image onto a subject to change its appearance, to creating the effect of a starlit sky is explained in an easy-to-follow way. Montage, superimposition, room sets, and digital imaging effects are just a few of the techniques covered-along, of course, with the lighting setup for each image.

书籍目录

How To USE THIS BOOK  
GLOSSARY OF LIGHTING TERMS  
SECTION ONE: STILL LIFE  
CHAPTER ONE INSPIRED BY OBJECTS  
CHAPTER TWO DECEPTIVE SIMPLICITY  
CHAPTER THREE FOUND IMAGES AND ABSTRACTIONS  
CHAPTER FOUR FORM, COLOUR AND TEXTURE  
CHAPTER FIVE STILL LIFE WITH FOOD  
CHAPTER SIX COMMERCIAL CONSIDERATIONS  
CHAPTER SEVEN EXPLORING CONCEPTS  
SECTION Two: SPECIAL EFFECTS  
CHAPTER EIGHT LIGHTING SEQUENCES  
CHAPTER NINE PHOTOGRAPHIC SUPERIMPOSITION  
CHAPTER TEN MATERIALS AND TECHNIQUES  
CHAPTER ELEVEN SETS AND MODELS  
CHAPTER TWELVE ARTWORK  
CHAPTER THIRTEEN ELECTRONIC IMAGE MANIPULATION  
CHAPTER FOURTEEN THE UNEXPECTED  
DIRECTORY OF PHOTOGRAPHERS  
ACKNOWLEDGEMENTS

<<Still Life and Speci>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>