

<<物体气质 OBJECT CAST>>

图书基本信息

书名：<<物体气质 OBJECT CAST>>

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作者：Beatrice Leanza

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### 作者简介

作品集分成3个不同部分，每一部分都有其不同的翻阅速度，通过不同的媒体（视觉，声音，文字）得以体现。

文字部分有三种不同的形态(圆形，锥形和单方向/多方向)，使读者在抽象和物质空间，真实的和概念的空间中穿梭。

来自宇宙，通过物质传送给人们。

有些画面将漂泊的想象力声音化。

声卡中的录音被暗喻为向内延伸着的静态，于最后一部分被释放在一个受限制的平地。

每一部分都暗指着可能发生的故事，可能发表的观点，将读者沉浸在不断变化的感觉中。

这些感觉以同样的方式诉说着不同的东西。

The Book itself is structured onto 3 main sections. Each of the section is entrenched into a different reading speed, highlighted by the different devices used to express it(images, sounds, texts), as well as by the shape, material and reading orientation. The reading activity is lead through by 3 diverse time performances (circular, point-like and linear/multiple) as embedded in the architecture of the book itself; this pretexts the continuous ppassages between the abstract and the material, the real and the concept, from the Universe, through Objects, to Man. The absolute time of the folding pages alleges divagation of thoughts and concerns, the fixed time cast into the sound planted in the data card is metaphor to an imploded stillness in motion, eventually untrolled in the last section where different time lines are unlashd in a controlled landscape reading. Eash chapter of the book alludes to possible stories, possible points of view; they conduct the reader through a continuous shifting and displacement between all the sensing that the book attempts to invoke. Whereas they altogether say different things, in the same way.

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